

Cornelius Gurlitt

In The Spring Time.

No.	1	March	Op. 155	25¢
"	2	Morning Song	" "	"
"	3	Impatience	" "	"
"	4	The Butterfly	" "	"
"	5	Courage	" "	"
"	6	Country Dance	" "	"
"	7	Hymn	" "	"
"	8	Complaint	" "	"
"	9	Request	" "	"
"	10	Sleeper Song	" "	"
"	11	Winking Song	" "	"
"	12	Valse	" "	"
"	13	Scherzo	" "	"
"	14	Serenade	" "	"
"	15	Song of the Fatherland	" "	"
"	16	Impr'omptu	" "	"
"	17	The Wish	" "	"
"	18	Romance	" "	"
"	19	Tea Life	" "	"
"	20	Sarantelle	" "	"
		May Pleasures (Valse Brilliant)	Op. 156	60¢

17.314
28.7.64

TORONTO, CANADA
I. SUCKLING & SONS

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TARENTELE.

Presto. M.M. ♩. = 144

C. GURLITT. Op. 155. N^o 20.

20.

The musical score for "Tarentelle" is written for piano and grand staff. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 6/8. The tempo is marked "Presto" with a metronome indication of 144 beats per minute. The score consists of six systems of music. The first system is marked with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4) and slurs. The second system features a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third system continues with a forte (*f*) dynamic. The fourth system is marked "f con fuoco" (forte with fire) and includes a 4-measure rest. The fifth system is marked "ff" (fortissimo) and includes a 4-measure rest. The sixth system also features a fortissimo (*ff*) dynamic. The score includes various musical markings such as accents, slurs, and fingerings throughout.

This page of musical notation consists of seven systems of staves, each containing a treble and bass clef staff joined by a brace. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of eighth and sixteenth notes. The bass staff begins with a forte (*ff*) dynamic. Fingerings are indicated by numbers 1, 2, 3, and 4.
- System 2:** Includes a decrescendo marking (*decres.*) over a series of notes. Fingerings 2 and 3 are shown.
- System 3:** Continues the melodic and harmonic development with various note values.
- System 4:** Features a series of eighth notes in both staves.
- System 5:** Includes a forte (*f*) dynamic marking.
- System 6:** Features a forte (*f*) dynamic marking and the instruction *f con brio* (forte with spirit).
- System 7:** Concludes the page with a final cadence, marked with a double bar line.

CHARLES HALLE'S "PRACTICAL PIANOFORTE SCHOOL."

SECTION I.—Elementary.

SECTION II.—Easy.

SECTION III.—Moderately Difficult.

SECTION IV.—Difficult.

SECTION V.—Very Difficult.

SECTION I.—Elementary.

No.	CENTS	No.	CENTS
1. PIANOFORTE TUTOR, - - - - -	75	7. HUMMEL, J. N. Romanza and Allegro, - - -	60
2. HALLE, C. Twelve Favourite Airs arranged by -	60	8. BEETHOVEN, L. VAN. Sonatina in G, - - -	60
3. EIGHT LITTLE PIECES by various composers, -	60	9. HALLE, C. Three old French Melodies arranged by	60
4. HUNTEN, F. Six little Airs, - - - - -	60	10. HUNTEN, F. Andante, Allegretto, and Rondo, -	60
5. CZERNY, C. Ten Melodious and Progressive Studies,	60	11. HUMMEL, J. N. Rondo in C, - - - - -	60
6. KALKBRENNER, F., and KUHLAU, F. Two Airs with	60	12. STEIBELT, D. Sonata in C, - - - - -	60
Variations, - - - - -			

SECTION II.—Easy.

1. CLEMENTI, M. Sonatina in C, Op. 36, No. 1, - - -	75	16. SCHUMANN, R. Six Album Leaves (first selection),	75
2. MOZART, W. A. Andante con Variazioni, Allegretto,		17. CLEMENTI, M. Three Minferrinas, Op. 49, - - -	75
and Rondo, - - - - -		18. DUSSEK, J. L. Sonatina in F, Op. 20, No. 3, - - -	75
3. DUSSEK, J. L. Allegro, Andante, and Rondo alla	75	19. MOZART, W. A. Sonata in C, - - - - -	75
Turca, - - - - -		20. HILLER, F. Three Album Leaves, from Op. 117, -	75
4. BEETHOVEN, L. VAN. Sonatina in F, - - - - -	75	21. BEETHOVEN, L. VAN. variations on "Nel cor più	
5. CZERNY, C. Rondo Grazioso in C Major, - - -	75	non," in G, - - - - -	75
6. HELLER, S. Andantino and Capriccietto, - - -	75	22. HELLER, S. Rondino in G, - - - - -	75
7. CLEMENTI, M. Three Valses in F, C, and G, - - -	75	23. KUHLAU, F. Adantino and Polacca in F, - - -	75
8. HILLER, F. Sonatina in F, Op. 196, - - - - -	75	24. HILLER, F. Suite (Gavotte, Chorale, and Gigue), Op. 197,	75
9. DUSSEK, J. L. Sonata in G, Op. 20, No. 1, - - -	75	25. BEETHOVEN, L. VAN. Sonata in G minor, Op. 49,	
10. CLEMENTI, M. Sonatina in G, Op. 36, No. 2, - - -	75	No. 1, - - - - -	75
11. DIABELLI, A. Two Rondos in A minor and F major, Op. 153,	75	26. CLEMENTI, M. Sonatina in F, Op. 36, No. 4, - - -	75
12. KUHLAU, F. Sonatina in C, Op. 20, No. 1, - - -	75	27. MOZART, W. A. Rondo in D, - - - - -	75
13. BEETHOVEN, L. VAN. Sonata in G, Op. 49, No. 2, -	75	28. CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1, -	75
14. CLEMENTI, M. Sonatina in C, Op. 36, No. 3, - - -	75	29. BEETHOVEN, L. VAN. Swiss Air with Variations in F,	75
15. RIES, F. Romanza and Rondo Brillante, Op. 86, -	75	30. CLEMENTI, M. Sonatina in D, Op. 36, No. 6, - - -	75

SECTION III.—Moderately Difficult.

1. SCALES in all the Major and Minor keys, and Chromatic		16. BEETHOVEN, L. VAN. Sonata in G major, Op. 14,	
Scales, - - - - -	75	No. 2, - - - - -	1.00
2. DUSSEK, J. L. Sonata in A major, Op. 20, No. 4, -	75	17. FIELD, J. Two Nocturnes, - - - - -	75
3. HUNTEN, F. Rondoletto in C major, - - - - -	75	18. REINECKE, C. Scherzo, Hunting Song and Toccatina,	
4. HAYDN, J. Sonata in G major, - - - - -	75	from Op. 77, - - - - -	75
5. BEETHOVEN, L. VAN. Rondo in C major, Op. 51,		19. CLEMENTI, M. Rondo in D major, from Op. 39, -	75
No. 1, - - - - -	75	20. HELLER, ST. Three Melodies, - - - - -	75
6. SCHUMANN, R. Six Album Leaves (second selection),		21. BEETHOVEN, L. VAN. Rondo in G major, Op. 51,	
from Op. 68, - - - - -	75	No. 2, - - - - -	75
7. MOZART, W. A. Sonata in C major, - - - - -	1.00	22. MENDELSSOHN, F. The Riquet, - - - - -	75
8. BEETHOVEN, L. VAN. Air, with Variations, in G major,	75	23. BACH, J. S. Prelude, Aria and Courante, - - -	75
9. HUMMEL, J. N. Rondo villageois, in C major, Op. 122,	75	24. HAYDN, J. Sonata in E flat, - - - - -	1.00
10. CLEMENTI, M. Sonata in E flat major, Op. 20, -	75	25. HUMMEL, J. N. "La Contemplazione," from Op. 107,	75
11. BERTINI, H. Four Characteristic Pieces from Op. 29		26. HANDEL, G. F. The Harmonious Blacksmith, -	75
and 32, - - - - -	75	27. MOZART, W. A. Sonata in A major, - - - - -	1.00
12. BACH, J. S. Two Minuets and Two Gavottes, - - -	75	28. MENDELSSOHN, F. Four Songs without Words, -	75
13. MOZART, W. A. Sonata in F Major, - - - - -	1.00	29. DUSSEK, J. L. Andantino and Allegro in G, from	
14. WEBER, C. M. von. Andante con Variazioni, Minu-		Op. 39, - - - - -	75
etto and Rondo, from Op. 3, - - - - -	75	30. BEETHOVEN, L. VAN. Sonatina in G major, Op. 79,	1.00
15. SCHUBERT, F. Twelve Valses, - - - - -	75		

For Sections IV. and V. see complete Catalogue.

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